



**Minutes of the 92nd Annual General Meeting of BirdLife South Africa
held at 10h00 on Saturday 29 May 2021 via Zoom
from Isdell House, 17 Hume Road, Dunkeld West, Gauteng**

1. PRESENT

Philip Calinikos (PC) (Chairperson of BirdLife South Africa's Board of Directors), Mark D. Anderson (MDA) (CEO), Manuela Krog (MK) (Honorary Treasurer), Yvonne Pennington (YP) (Fundraising Committee Chair), Linda Hart (LH) (Nominations Committee Chair), Andrew Mitchell (AM) (Chairperson of the Audit and Risk Committee), and Isabel Human (IH).

Webinar host:
Dr Melissa Whitecross.

Joining remotely:
Board Members: David Chamberlain, Vernon Head, Ismail Borhat, Peter Divall and Galeboe Modisapodi.

BirdLife South Africa's members and guests, as per the Zoom attendance register. A total of 151 members joined the meeting remotely (Please see Annexure D).

The number of members in attendance made up the required quorum (of 30 members) as prescribed by BirdLife South Africa's Constitution.

2. APOLOGIES

Guests

Dr Guy Preston.

BLSA Board Members

Dr Nic Funda.

Golden Bird Patrons

Mariza Lubbe, Geoff Ball, Laetitia Steynberg, Mike Brown, Mike and Gail Strong, Gianni Ravazzotti, Nadya Borhat, and Marc Solomon.

Conservation League Donors

Karen Dixon, Dael Stojakovic, Stephan Terblanche, Joan Jacobs, and David Lawrence.

Members

Diana Reekie, Penny Abbott, Mark Richard Winsloe, and Peter and Jenny Steyn.

Staff

Sam Ralston-Paton, and Steven Segang.

3. ANNOUNCEMENTS

MDA provided information on what to do in the event of a power failure or technical difficulties. He encouraged attendees to use the Q&A function or 'chat' function if they wanted to provide comments or ask questions. He also mentioned that the meeting would be recorded and available on BirdLife South Africa's YouTube channel. A screen grab was taken of all attendees to have evidence of a quorum present (Available as Annexure E)

4. CONFIRMATION/APPROVAL OF THE MINUTES OF THE 91st AGM

By a virtual show of hands, the minutes of the 91st Annual General Meeting were adopted as a true and accurate record of the meeting.

5. WELCOME AND CHAIRMAN'S ADDRESS

The Chairman, Philip Calinikos (PC), welcomed the attendees to the 92nd Annual General Meeting (AGM). PC mentioned that due to the COVID-19 pandemic and as a precaution, Flock to the Wilderness was cancelled and the organisation's second virtual AGM is thus being held. He acknowledged all apologies received (listed under paragraph two) and introduced the Board members who were in attendance (LH, YP, MK). PC acknowledged the support received from BirdLife South Africa's Board of Directors, and the organisation's Audit and Risk Committee. He also thanked the Trustees of the BirdLife National Trust.

Professor Andrew McKechnie was thanked for undertaking the 2020 Conservation Review (see page 35 of the Annual Report). PC informed the meeting that the Chairman's 2020 statement (page 2) and the review of the performance and effectiveness of the organisation (page 35) are available in the Annual Report.

PC alluded to the excellent performance of BLSA's staff who have admirably dealt with various challenges during the ongoing COVID-19 pandemic, especially during 2020. The following achievements were highlighted:

- Conservation work that has been maintained.
- Finances were monitored and controlled excellently.
- Staff retention was prioritised.
- Support received from honorary patrons, donors and members.
- BirdLife International State of the Birds Report
- Mouse-Free Marion Project and the dedicated non-profit company created, with Dr Mavuso Msimang as Chairperson.
- The seed capital provided for the massively expensive project by Dr Frederick Paulsen.
- Sponsoring the 'One Hectare' initiative to help fund the Mouse-Free Marion Project was promoted.

Patricia Zurita (PZ), CEO of BirdLife International, delivered a pre-recorded message. She described 2020 as a challenging year, which meant that we have had to be innovative and creative in order to deal with the challenges. She congratulated BirdLife South Africa on the organisation's achievements, such as the successful Conservation Conversations webinars, the progress made with the establishment of Vulture Safe Zones, the East Atlantic Flyway Initiative, and the White-winged Flufftail research. PZ also mentioned Flock to Marion as one of the initiatives chosen to celebrate BirdLife

International's centenary in 2022. As part of the centenary celebrations, BirdLife International will launch its ten-year strategy.

6. MATTERS ARISING FROM THE MINUTES OF THE 91st AGM

PC requested the approval of the Board resolution regarding the late and virtual hosting of the 91st AGM (see Annexure A). PC also requested approval for the 92nd AGM to be held virtually and this was done by a virtual show of hands.

7. HONORARY PRESIDENT'S ADDRESS

Professor Anusuya Chinsamy-Turan (AC-T) delivered her Honorary President's address. Her talk centred around extinctions, past and present. AC-T covered the history of life on earth, origin of life, the multicellular organisms, the cambium explosion, the greening of the planet and the rise of various other species, with birds evolving from dinosaurs. She mentioned the five previous mass extinctions (End Cretaceous, -Triassic, -Permian, -Devonian and -Ordovician). The earth is currently experiencing the sixth mass extinction, brought about exclusively by anthropogenic action. It is estimated that up to 50% of species alive today will die out because of human activity. AC-T stressed that one in ten bird species and 28% of all seabirds are considered threatened (globally). Urgent action is required to curtail the 6th extinction by, for instance, practicing the five Rs of conservation namely Reduce, Reuse, Recycle, Restore and Replenish. AC-T urged everyone to take care of our planet, as it is the only one we can call home.

PC thanked the Honorary President for her address.

6. CONSIDERATION AND ADOPTION OF THE ANNUAL REPORT OF THE CEO

The Chairperson introduced BirdLife South Africa's CEO.

MDA thanked the BLSA staff for their hard work during the very challenging time caused by the COVID-19 pandemic. The staff have been working remotely for most of the time, and BLSA was able to switch to a virtual environment with agility and innovation. BirdLife South Africa has been able to continue to create awareness about its important conservation work and there has been regular engagement with collaborators and donors and, despite many challenges, fundraising efforts progressed well.

The Bird Fair switched to a virtual format in 2020 and because of its astounding success will again be hosted virtually on 30 and 31 July 2021. There was no Owl Award ceremony in 2020 but, instead, previous recipients were honoured on social media platforms. A virtual Owl Award ceremony is planned for 22 June 2021. MDA mentioned that *Flock to Marion* was delayed for a year until January 2022 and thanked MSC Cruises South Africa for its support. MDA extended his gratitude to everyone who will be joining the voyage for their patience and support. In August 2020, Women's Month was celebrated on social media, honouring women birders, scientists, photographers, Board members, staff and Honorary Patrons. The 'Hope' marketing campaign on DSTV was a huge success. A static version of the message of 'Hope' is now displayed on billboards in Gauteng. BirdLife South Africa was, for the 11th consecutive year, able to end the 2020 financial year with a surplus. The donors were thanked for their support. MDA provided a breakdown of the diverse sources of funding in 2020, such as funds received from donations, corporate funding, charitable trusts, Golden Bird Patrons, events, and institutions.

The CEO acknowledged the generous financial support received from a large and growing number of donors which are listed on pages 34 and 35 of the Annual Report. He also acknowledged BirdLife South

Africa's mother organisation (BirdLife International), sister organisation (Royal Society for the Protection of Birds) and other local, regional, and international partnerships that contribute to BirdLife South Africa's conservation efforts.

MDA thanked the BirdLife South Africa Board members for their support and guidance. He acknowledged and thanked the Honorary Patrons for their support. MDA again commended the organisation's staff for their hard work and dedication, and he introduced the following staff members who delivered sections of the Annual Report:

Hanneline Smit-Robinson (HSR), Head of Conservation, shared the success in meeting important conservation objectives despite the challenges experienced in 2020. Some of the highlights were:

- The successful implementation of the new Conservation Division structure.
- Improved synergy and collaboration between the six conservation programmes.
- Drafting of conservation programme strategies which will guide conservation work for the next five years.
- Some of the conservation successes have been:
 - Declaration of the second Vulture Safe Zone (200,000 ha) in northern KwaZulu-Natal.
 - The progress in the declaration of the Upper Wilge and Berg River estuaries as Protected Environments,
 - Species conservation projects.
 - Long-term impact because of publications and guidelines such as the 'Species Environmental Assessment Guideline'. The Guideline makes provision for clear requirements for how specialists must perform and report on in applications for environmental authorisation.
 - Another important publication was the 'Assessing the Extent of OECMs (Other Effective Area Based Conservation Measures) in South Africa' and various other scientific publications in peer reviewed journals.

HSR acknowledged the dedication and passion of the Conservation Division's staff and the importance of partnerships and collaborations to achieve the organisation's success.

MDA shared information about the marketing work, such as the DSTV 'Hope' campaign and related medial releases.

Reason Nyengera (RN) shared information on the threats faced by seabirds, and the successes of the Albatross Task Force's Bird Scaring Lines and a new device that is being used to measure compliance.

Dr Simeon Bezeng (SB) provided motivation on why it is necessary for BirdLife South Africa to work in other African countries; for instance to support and build capacity in African countries to mobilise foundational biodiversity information on the status, trends and pressures on national biodiversity, capacity building in Red Lists and KBAs so countries can better support local economic development whilst also conserving biodiversity and to report on national and international biodiversity agreements.

Dr Anton Wolfaardt (AW) introduced 'Saving Marion Island's Seabirds: The Mouse-Free Marion Project'. Marion Island is a globally important site for seabirds and other sub-Antarctic biodiversity, it is a Special Nature Reserve and a Ramsar Site. Marion Island's biodiversity is currently under threat due to the presence of House Mice *Mus musculus* and a large-scale eradication of the mice is planned for 2023.

Bronwyn Maree (BM) explained the importance of the work done as part of the East Atlantic Flyway Initiative which aims to mitigate the risks faced by migratory species along the Flyway. She mentioned the partnerships with organisations in Angola, Botswana, Zambia, Zimbabwe and Namibia.

Andrew de Blocq (AdB) shared highlights of the achievements of the Avitourism Project over the past year, such as the Community Bird Guide Relief Fund where BirdLife South Africa and its members assisted the Guides during the national lockdown, raising almost R750k to assist the guides.

MW explained the rationale behind the creation of the popular 'Conservation Conversations', weekly webinars. The first webinar aired on 14 April 2020. All talks are available on YouTube as well as podcasts.

Linda van den Heever (LvdH) provided an overview of the Vulture Safe Zones, the use of tracking devices to track the movements of juvenile White-backed Vultures exposed to lead poisoning, and the sub-lethal effects of lead poisoning on the physiology and biology of vulture chicks.

Dr Kyle Lloyd (KL) explained the progress made with the research and conservation of the Critically Endangered White-winged Flufftail.

Fanie du Plessis (FdP), Head of Finance and Operations, provided a summary of the work planned in 2021.

The CEO's report was approved by a virtual show of hands.

7. PRESENTATION AND ADOPTION OF THE TREASURER'S REPORT AND AUDITED 2020 ANNUAL FINANCIAL STATEMENTS

When presenting the Honorary Treasurer's report and the audited 2020 Annual Financial Statements, MK shared financial highlights of the reporting year, for instance achieving a surplus for the 11th consecutive year, with a net income for 2020 of R438k. MK explained that the small loss suffered by the Conservation Division was mainly due to a couple of conservation projects slightly exceeding budget. MK also mentioned the exemplary financial management and diligent governance and the healthy reserves balance of 10 months' worth of Core operational expenses. She also highlighted the healthy state of key financial ratios and presented the Annual Financial Statements prepared by KPMG, for adoption and approval.

By a show of hands, the Annual Financial Statements were adopted and approved.

8. APPOINTMENT OF EXTERNAL AUDITORS

MK, in her capacity as BirdLife South Africa Honorary Treasurer, proposed KPMG to be re-appointed as auditors for BirdLife South Africa in 2021.

KPMG's re-appointment as BirdLife South Africa's auditors for 2021 was confirmed by a virtual show of hands.

9. NOMINATION AND ELECTION OF OFFICE BEARERS

There were no vacancies that required nomination and election.

10. GILL MEMORIAL MEDAL AWARD 2020

MDA stated that the Gill Memorial Medal Award is presented to people who have made outstanding contributions to ornithology in southern Africa. The medal has been awarded 24 times, with Professor Claire Spottiswoode being the last recipient (in 2019).

BirdLife South Africa's Honorary President announced that David George Allan is the worthy recipient of the 2020 Gill Memorial Medal Award, and she read his citation.

The citation and acceptance speech are attached hereto as Annexure B and C.

11. LAUNCH OF BIRDLIFE SOUTH AFRICA INITIATIVES AND PUBLICATIONS

The launch of several BirdLife South Africa initiatives and publications was presented by staff.

Kyrone Josiah (KJ) (Conservation and Avitourism Intern) announced the Bird of the Year 2021, the Cape Rockjumper. This initiative is sponsored by the Hans Hoheisen Charitable Trust.

HSR introduced the Checklist of Birds of South Africa which included 873 birds (865 plus eight from the Prince Edward Islands). It is available from the BirdLife South Africa website in English and Afrikaans, and the printing of hardcopies is sponsored by Duram.

Three new species were added for South Africa, namely the Spur-winged Lapwing, Lesser Cuckoo and the Madagascar Pratincole, and these were approved by the Rarities Committee. There was a total of 17 scientific name changes which were approved by the International Ornithological Committee (genus and species name changes). Two bird species were renamed, with the Hottentot Teal now called the Blue-billed Teal and the Hottentot Buttonquail now called the Fynbos Buttonquail. A common name change was made when the Whimbrel was split into the Eurasian and Hudsonian Whimbrels. HSR thanked Dr Chris Lotz, Chairperson of the BirdLife South Africa List Committee, and Ernst Retief (staff member) for their support.

ADB presented information on the South Africa Lister's Club, which was formed in February 2020.

13. RESOLUTIONS

No resolutions were tabled.

14. SAUL SITHOLE MEMORIAL LIBRARY

MDA introduced Lorato Trok, author of the book *The Forgotten Scientist. The Story of Saul Sithole* (published by Jacana), as a special guest of BirdLife South Africa. She read the citation which served as the announcement that the library at Isdell House will now be called the 'Saul Sithole Memorial Library'.

15. ANY OTHER BUSINESS

With no other business to discuss, the Chairperson thanked all the attendees for joining BirdLife South Africa's 92nd AGM.

The meeting adjourned at 11h55.

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the bottom.

Signed by Philip Calinikos, Chairman of BirdLife South Africa

ANNEXURE A





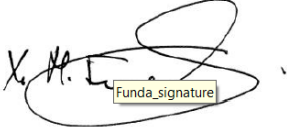




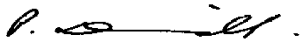
RESOLUTION OF THE BOARD OF DIRECTORS OF BIRDLIFE SOUTH AFRICA

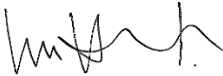

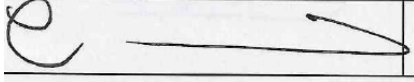
WHEREAS

1. In terms of paragraph 12.1 of the organisation's constitution, the Board of Directors is required to convene an Annual General Meeting within six months of its financial year-end, the expiry of such period being 30 June; and
2. The Board having determined the date and place of such Annual General Meeting as being 11h00 on 13 June 2020 at the organisation's headquarters at Isdell House, 17 Hume Road, Dunkeld West, Johannesburg; which information has been timorously communicated to members via the several social media platforms utilised by the organisation; and
3. Regulations promulgated by the government of the Republic of South Africa consequent on the spread of the Coronavirus have resulted in the banning at the current time of physical gatherings such as would ordinarily be required by the holding of the Annual General Meeting; in consequence of which the meeting will have to be held without members physically in attendance, but present remotely, that is via electronic media.

NOW THEREFORE IT IS RESOLVED AS FOLLOWS

1. In light of the extraordinary circumstances that now exist in regard to what has become known as "the Lockdown", the convening of the Annual General Meeting in the manner aforesaid, as well as the conduct of said meeting by the Chairman of the organisation remotely via Zoom and any other appropriate media, is hereby approved and condoned;
2. The Chairman shall, in his sole discretion, conduct the meeting and the proceedings as fairly and as conveniently as is possible in the circumstances;
3. The Chairman is authorised to take any administrative measures that he considers reasonable and necessary in the circumstances to ensure the smooth and successful conduct of the Annual General Meeting;
4. The late timing of the meeting, given the exceptional circumstances, is hereby condoned; and
5. This resolution and the means by which the Annual General Meeting has been convened shall be referred to the following Annual General Meeting in 2021 for condonation and ratification.

NAME	SIGNATURE	DATE
Philip Calinikos		10 June 2020
Mark D. Anderson		10 June 2020
Nicholus Funda		12 June 2020
Galeboe Modisapodi		12 June 2020
Manuela Krog		12 June 2020
Linda Hart		10 June 2020
Yvonne Pennington		12 June 2020
Peter Divall		10 June 2020

Vernon Head		10/06/2020 my signature hereby confirmed and endorsed.
Ismail Borat		10 June 2020
David Chamberlain		12 June 2020

ANNEXURE B

Gill Memorial Medal citation: *David George Allan*

Although David Allan is an accomplished academic ornithologist and an avid and enormously experienced birdwatcher, he has always favoured application over theory and active and effective conservation over the simple generation and analysis of data. For over 40 years David has brought his unique blend of pragmatism, sincerity and deep knowledge to bear in furthering our understanding of the region's birds, and in highlighting and mitigating the threats they face. The scale of his contribution to date may come as a surprise to some, simply because he has tended to operate outside of the limelight, quietly and methodically identifying and addressing priority issues and selflessly helping others to do the same. His is one of only a handful of names that lace the contemporary annals of local ornithology, likely to come up as an author or instigator in any assessment of work done over the last 3-4 decades, regardless of the taxon or aspect of avian biology under review.

Born in Nakuru, Kenya, in 1958, David's family moved to Johannesburg when he was nine years old. His tertiary education began with a BA in law, obtained at Wits in 1981. In retrospect, his interest in the law could explain the ruthless attention to detail, rigorous regard for process and tireless work ethic that have all been trademarks of his career in birds. Before finishing his BA, he spent a year working as a Nature Conservation Officer with what was then the Transvaal Provincial Administration (TPA). He resumed this work immediately after graduating, and his full commitment to a life in biology became apparent when he studied part-time to obtain a first class Honours Degree in Zoology from Wits in 1985. He was promoted to Nature Conservation Scientist with TPA in that same year. For much of the time he spent working for TPA he assisted and then collaborated with his mentor, Warwick Tarboton, on a variety of what subsequently became bench-mark bird studies – for example, a survey of the raptor populations of what was then the Transvaal, annual monitoring of Cape Vulture colonies in the Transvaal, and surveying Wattled, Blue and Grey-crowned cranes at highveld wetlands in the grassland biome of what is now Mpumalanga. He also pursued various other studies more independently – describing aspects of the distribution, breeding behaviour and ecology of Southern Bald Ibis in the Transvaal, coordinating a national count of White Storks visiting South Africa as part of a global census of numbers, detailing the breeding ecology and conservation status of Rudd's Lark, unravelling the interactions of three species of sparrowhawk nesting in stands of alien trees in the Hekpoort Valley, and coordinating the first national survey of Blue Swallows.

In 1987, David relocated to Cape Town, taking up a position as a Research Officer at the Percy FitzPatrick Institute of African Ornithology at the University of Cape Town (the Fitz at UCT). He also started as a part-time MSc student at the Fitz (under the supervision of the late Phil Hockey), focused on using road transect methods to count Ludwig's Bustard in the Karoo. Over time, this project was expanded to include other large terrestrial birds, and was eventually more to do with the rapidly growing population of Blue Crane resident in the wheat fields of the Overberg than with numbers of Ludwig's Bustard. David shifted from the Fitz to what was then the Avian Demography Unit (ADU) at UCT in 1990. He obtained his MSc with distinction in 1994, while playing an increasingly significant role in the Southern African Bird Atlas Project – one of the largest and most ambitious citizen science initiatives of its time. In 1996, David moved to Durban and took up a position as the Curator of Birds at the Durban Natural Science Museum. He has remained in this position since.

Aside from the day-to-day aspects of his job at the museum, David has managed to continue with a variety of research interests, including a long-term study of the birdlife of Durban Bay and he has led over 100 pelagic seabird day-trips off the coast of KZN. He has also expanded his involvement in bird

impact studies, injecting much-needed knowledge, experience and high ethical standards into this contentious field, including important work done on all phases of the Lesotho Highlands Water Scheme, carefully documenting the avifauna affected in the areas targeted by this controversial set of developments, and wherever possible reducing the impacts of the completed phases on threatened birdlife.

Thus far, in a career that is hopefully far from over, David has been an author of several books and has published >400 popular and semi-popular articles on southern African birds, and >200 scientific papers, about 70 of which are in peer-reviewed journals. Species accounts for bird handbooks have been a hallmark of his publication interests, including for the two-volume *The Atlas of Southern African Birds*, *Roberts' Birds of Southern Africa* and the *Handbook of the Birds of the World*. He is a regular contributor to *African Birdlife*, the semi-popular magazine of BirdLife South Africa and produced a regular column for the magazine over a five-year period. He has been an editor of several journals and newsletters including the *Durban Natural Science Museum Novitates*, *GABAR/Journal of African Raptor Biology* and *KZN Birds* the newsletter of the KZN bird clubs. He is one of three editors of the recently launched online journal *Afrotropical Bird Biology*. He has attended >70 scientific workshops or conferences on birds and delivered oral or poster presentations at the majority of these. He holds or has held >40 honorary positions associated with ornithology or bird conservation in Africa, and has served lengthy stints on BirdLife South Africa's National Rarities and List committees. He has completed nearly 90 specialist avian impact studies – many of them for industrial-scale developments with potentially significant impacts on birds.

BirdLife South Africa's recent reviews of the status of the region's birds draw attention to critical taxa that should be prioritized in research and conservation efforts going forward. Scratch below the surface of our current knowledge of these birds and their plight, and in most cases you will find seminal work either spearheaded by David Allan or on which he was a collaborator – the impacts of mining, afforestation and agriculture on highveld grassland birds, the impacts of poisoning and energy development on vultures and eagles, the impacts of environmental change and energy development on large terrestrial birds, the effects of infrastructure development on coastal and waterbird populations... He is also an acknowledged expert on a wide range of the country's most threatened birds – Cape and Bearded vultures, Blue and Wattled cranes, Ludwig's and Denham's bustards, Rudd's and Botha's larks, Southern Bald Ibis, Blue Swallow...

In addition to all of the above, David Allan has always had the enthusiasm, the time and the humility required to mentor younger ornithologists, speak to, chair or administer bird clubs (including many within the BirdLife South Africa stable), deliver courses in bird identification, lead outings and otherwise encourage and nurture a passion for birds in the general public. He is a long-time member of BirdLife South Africa, and a thoroughly deserving recipient of the Gill Memorial Medal.

ANNEXURE C

GILL MEMORIAL MEDAL ADDRESS

Hello everybody. I was simply gobsmacked when Mark Anderson contacted me early last year to inform me that I was to be awarded the Gill Memorial Medal. This award has always been well-known to me. I was once part of the process, as Chair of the BirdLife South Africa Scientific Committee at the time, which saw it awarded to the late Terry Oatley years ago. I have had the privilege of knowing, and in several cases working with, many of the previous recipients. All of them have served as inspirational role models throughout my journey through the world of birds. However, I'm simply a rung or two below the level of these luminaries and imagining my own name on the Medal has always been a step beyond my expectations. But I've ever appreciated that of all the awards out there this is the one to most aspire to as an ornithologist. Those involved have therefore done me an honour beyond my ability to express adequate gratitude for.

In circumstances like this, it's always seemed to me that the safest course of action is just to make sure you accept the award, get your hands firmly wrapped around it, thank everyone in sight effusively and then scarp back to your seat as quickly as possible, preferably without tripping over anything on the way. The more you say or do, the more likely you are to ruin the occasion. But I don't think I can quite get away with that here today. This address allows me the chance to say nice things about some people and I'm eagerly going to grasp the opportunity. But before I go any further, let me first thank my family for being there when birds were no longer enough on their own, something that manifested later in life.

Peter Steyn's book *Eagle Days* fired the imagination of a young man and instilled a dream. Real 'eagle days' with Kit Hustler clothed that dream in the first threads of reality. Warwick Tarboton, my mentor in every sense of the word, provided the inspiration and opportunity for me to enter this profession. He also set an example always beyond my ability to live up to. I once described to one of our joint colleagues how Warwick would have approached a particular challenge. His retort was that "we can't all be Warwick Tarboton". Well indeed we can't but we can try and the world will be a much better place if we do.

At the FitzPatrick Institute I was supervised by the late Prof. Phil Hockey and my interminable Master's degree, that started off on bustards and meandered eventually into cranes, gave him more than few grey hairs. The Director of the Fitz at that time was the formidable Prof. Roy Siegfried. During my years as the field worker for the Southern African Bird Atlas Project (SABAP) my atlassing efforts often took me to highly remote areas for extended periods, similar to the work I'd done under Warwick. Sometimes I would go days without even seeing another human being, never mind talking to one. Knowing this, Roy once pointedly brought up at a university meeting how rare such isolation was in the modern world. I sensed that as the perpetually harassed Director of an internationally renowned institute, the idea of such respite appealed to him deeply. It was indeed a different time. Before cell-phones, laptops, birding apps, the internet, emails and social media. Before avi-tourism, bird guiding and the dominance of twitching culture. Before the idea of bed-and-breakfast establishments in rural areas. Before the electric-fencing off of vast swathes of our natural heritage rendering it accessible only to pampered elites. Just a vehicle with basic camping gear, endless open country and plenty of birds to track down – pretty much the height of my ambition for a formative chunk of my life.

My years at the then Avian Demography Unit were true halcyon days. SABAP was a ground-breaking project that continually effused enthusiasm into the team at its heart. There I had the pleasure of working with James Harrison, far-and-away the best 'people-manager' I've ever had the privilege of working for. Prof. Les Underhill was the Director of the ADU and I'm grateful to him for allowing me latitude in pursuing a wide variety of ornithological work, some to the benefit of the ADU and some

possibly less so. Here at the Durban Natural Science Museum, my final career destination, I have worked under three Directors, Brett Hendey, Guy Redman and Allison Ruiters. I am similarly indebted to them for allowing me the freedom to both serve and explore this profession to the full extent that I have been able to.

Behind the citation read out so kindly by Prof. Chinsamy-Turan, I sense the hand of a close colleague and friend Andrew Jenkins. Andrew is a guiding star amongst a generation of ornithologists that I have had the pleasure of watching develop around me, largely while I've been working at the Museum. Others have included David Maphisa, Greg Davies and Alistair McInnes. All four have carved extraordinarily significant ornithological careers and it's been an honour to have shared with them at least a small part of their respective journeys. I also sense the support of Mark Anderson in this award and in many other aspects of my professional life. I'd be remiss not to confess just how much pleasure I have derived from contributing over the years to BirdLife South Africa's flagship magazine *African Birdlife* (and its predecessor *Africa – Birds & Birding*) under the talented editorship of Eve Gracie. Eve has been an inspiration and has taught me more about natural history writing than anyone else.

In April 1983, I gave a presentation entitled "Sparrowhawks and plantations" at the Symposium on Birds and Man hosted by the Wits Bird Club, a branch of the then Southern African Ornithological Society now BirdLife South Africa. It was to be a watershed event for me. In the audience was the late Prof. Hugh Paterson and he consequently granted me the initial academic opportunity that paved the way for my professional sustainability in science. Now, approaching four decades later, with the present BirdLife South Africa AGM, and its award of this Medal, similarly linked to a conference, LAB 2021, I knew I simply had to make another presentation to somehow close the circle. This one is entitled "Pelagic seabirds along the KwaZulu-Natal coast". If all went well in this strange new virtual world, that pre-recorded talk would have gone out yesterday afternoon completing the personal cycle. From the cloistered secrets of the dashing accipiters of the Gauteng highveld to the majesty of the ocean-going wave-riders of the southern oceans, it's been an unforgettable voyage. With my mandatory retirement now only months away, I just wish I could do it all again.

I've contended earlier in this address that there are more worthy candidates that BirdLife South Africa might have awarded this medal to but the organisation could certainly not have given it to one who feels more honoured by it than I do. Thank you all so very, very much.

ANNEXURE D

Attendee Report

Report Generated:

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Topic

Webinar ID

Actual Start Time

BirdLife South Africa's 92nd
Annual General Meeting

84 681 763 178

#####

Host Details

Attended

User Name (Original Name)

Email

Yes

Melissa Whitecross (BirdLife South Africa)

melissa.whitecross@birdlife.org.za

Yes

BirdLife South Africa AGM (Melissa Whitecross (BirdLife South Africa))

melissa.whitecross@birdlife.org.za

Panelist Details

Attended

User Name (Original Name)

Email

Yes

Philip Calinikos

chairman@birdlife.org.za

Yes

Philip Calinikos

chairman@birdlife.org.za

Yes

Manuela Krog (Manuela Krog)

mannikrog@gmail.com

Yes

Prof Anusuya Chinsamy-Turan

anusuya.chinsamy-turan@uct.ac.za

Yes

Lorato Trok

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Yes

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Yes

Lorato Trok

lorato.trok@gmail.com

Yes

David Allan (Dr David Allan)

david.allan@durban.gov.za

Yes

Mark D. Anderson

ceo@birdlife.org.za

Yes

Mark D. Anderson

ceo@birdlife.org.za

Attendee Details

Attended

User Name (Original Name)

First Name

Yes

Elizabeth Schwellnus

Elizabeth

Yes

Marilyn Hoole

Marilyn

Yes

Mike and Jenny Stead

Mike and Jenny

Yes

Christine Read

Christine

Yes	Christine Read	Christine
Yes	Priscilla Beeton	Priscilla
Yes	Wei Zhao	Wei
Yes	Ernst Retief	Ernst
Yes	Ernst Retief	Ernst
Yes	Ernst Retief	Ernst
Yes	Lorna Watt	Lorna
Yes	Christina Hagen	Christina
Yes	Ross Zietsman	Ross
Yes	Germari Pieterse	Germari
Yes	ELTON BARTLETT	ELTON
Yes	ELTON BARTLETT	ELTON
Yes	Peter Divall	Peter
Yes	Michael Pimstein	Michael
Yes	mike bridgeford	mike
Yes	ELEANOR-MARY CADELL	ELEANOR-MARY
Yes	ELEANOR-MARY CADELL	ELEANOR-MARY
Yes	ELEANOR-MARY CADELL	ELEANOR-MARY
Yes	ELEANOR-MARY CADELL	ELEANOR-MARY
Yes	ELEANOR-MARY CADELL	ELEANOR-MARY
Yes	ELEANOR-MARY CADELL	ELEANOR-MARY
Yes	ELEANOR-MARY CADELL	ELEANOR-MARY
Yes	Tegan Carpenter-Kling	Tegan
Yes	Tegan Carpenter-Kling	Tegan
Yes	Ivonne Coetzee	Ivonne
Yes	John Crowson	John
Yes	Antony Cohen	Antony
Yes	Jeanette Curling	Jeanette
Yes	Kyle Lloyd	Kyle
Yes	Kate Carstens	Kate
Yes	Kate Carstens	Kate

Yes	Tshifhiwa Mandiwana-Neudani	Tshifhiwa
Yes	Pamela Isdell	Pamela
Yes	Pamela Isdell	Pamela
Yes	Fanie du Plessis	Fanie
Yes	VERNON HEAD	VERNON
Yes	VERNON HEAD	VERNON
Yes	Gillian Barnes	Gillian
Yes	Warwick Tarboton	Warwick
Yes	Francois Krige	Francois
Yes	Jennifer Thornton-Smith	Jennifer
Yes	Otto Schmidt	Otto
Yes	Ann Mawer	Ann
Yes	Peter Campbell	Peter
Yes	Thomas & Margy Mills	Thomas & Margy
Yes	Thomas & Margy Mills	Thomas & Margy
Yes	Lorraine Duncan	Lorraine
Yes	Keith Marshall	Keith
Yes	Colleen Downs	Colleen
Yes	Colleen Downs	Colleen
Yes	Colleen Downs	Colleen
Yes	Wayne Schonegevel	Wayne
Yes	Simeon Bezeng	Simeon
Yes	Sheleph Burger	Sheleph
Yes	Roy McGrath	Roy
Yes	Peter Radcliffe	Peter
Yes	Arno Ellmer	Arno
Yes	Antonia de Barros	Antonia
Yes	Gisela Ortner	Gisela
Yes	Rick Nuttall	Rick
Yes	Maele Connan	Maele
Yes	Maele Connan	Maele

Yes	Linda Vasapolli	Linda
Yes	Nigel Stainforth	Nigel
Yes	Linda van den Heever	Linda
Yes	David Chamberlain	David
Yes	Brittany Arendse	Brittany
Yes	Brittany Arendse	Brittany
Yes	Brittany Arendse	Brittany
Yes	Brittany Arendse	Brittany
Yes	Bryan Groom	Bryan
Yes	PATRICIA NURSE	PATRICIA
Yes	John Bircher	John
Yes	Ian Barber	Ian
Yes	Ian Barber	Ian
Yes	Peter Ginn	Peter
Yes	John Wesson	John
Yes	Reason Nyengera	Reason
Yes	Reason Nyengera	Reason
Yes	Reason Nyengera	Reason
Yes	Reason Nyengera	Reason
Yes	Reason Nyengera	Reason
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Yes	Reason Nyengera	Reason
Yes	Reason Nyengera	Reason
Yes	Reason Nyengera	Reason
Yes	Reason Nyengera	Reason

Yes	Ted van der Meulen	Ted
Yes	Ken Buchanan	Ken
Yes	Nicolette Forbes	Nicolette
Yes	Stephen van der Spuy	Stephen
Yes	Stephen van der Spuy	Stephen
Yes	Roger Porter	Roger
Yes	Gert Potgieter	Gert
Yes	Margaret Burger	Margaret
Yes	Shireen Gould	Shireen
Yes	Tania Anderson	Tania
Yes	mel tripp	mel
Yes	Robyn Kadis	Robyn
Yes	George Skinner	George
Yes	Ted Droste	Ted
Yes	Angus Anthony	Angus
Yes	Baile Sechabe	Baile
Yes	Baile Sechabe	Baile
Yes	Baile Sechabe	Baile
Yes	Roelie Kloppers	Roelie
Yes	Roger Wanless	Roger
Yes	Dave Nish	Dave
Yes	Karen Bullen	Karen
Yes	Karen Bullen	Karen
Yes	Ester Van der westhuizen - coetzer	Ester Van der westhuizen -
Yes	Ester Van der westhuizen - coetzer	Ester Van der westhuizen -
Yes	Brian Taggart	Brian
Yes	John Hanks	John
Yes	Peter Sullivan	Peter
Yes	Diana Cowen	Diana
Yes	Julia Coldham	Julia
Yes	Wayne Hodges	Wayne

Yes	Jenny Norman	Jenny
Yes	Jenni Miller	Jenni
Yes	Isabel Human	Isabel
Yes	Isabel Human	Isabel
Yes	Isabel Human	Isabel
Yes	Isabel Human	Isabel
Yes	Erica D	Erica
Yes	Lester Niss	Lester
Yes	Cornelia Sherratt	Cornelia
Yes	Cornelia Sherratt	Cornelia
Yes	Cornelia Sherratt	Cornelia
Yes	Jacqui Badenhorst	Jacqui
Yes	Kristi Garland	Kristi
Yes	Robert Smith	Robert
Yes	Gillian Hemphill	Gillian
Yes	Andrew Mitchell	Andrew
Yes	Marty Jasper	Marty
Yes	Ryan Scheepers	Ryan
Yes	Annette Versluis	Annette
Yes	David McDonald	David
Yes	Peter Turner	Peter
Yes	Duncan Hay	Duncan
Yes	Clare Neall	Clare
Yes	ademola AJAGBE	ademola
Yes	Kathleen April	Kathleen
Yes	Kathleen April	Kathleen
Yes	Kathleen April	Kathleen
Yes	Kathleen April	Kathleen
Yes	Kathleen April	Kathleen
Yes	Bianca Van Schoor	Bianca
Yes	Kyrone Josiah	Kyrone

Yes	Kyrone Josiah	Kyrone
Yes	Sean Glynn	Sean
Yes	Sean Glynn	Sean
Yes	Graham Spencer	Graham
Yes	Graham Spencer	Graham
Yes	Gillian Stewart	Gillian
Yes	Giselle Murison	Giselle
Yes	Selena Flores	Selena
Yes	Francois van der Merwe	Francois
Yes	Francois van der Merwe	Francois
Yes	Francois van der Merwe	Francois
Yes	Francois van der Merwe	Francois
Yes	Francois van der Merwe	Francois
Yes	Murray Tessendorf	Murray
Yes	Penny Dichmont	Penny
Yes	Christiaan Brink	Christiaan
Yes	Simon Fogarty	Simon
Yes	Andrew de Blocq	Andrew
Yes	Cecily Salmon	Cecily
Yes	Andrew McKechnie	Andrew
Yes	Rosemary Nathan	Rosemary
Yes	Barbi Forsyth	Barbi
Yes	Werner Van Goethem	Werner
Yes	David amd Ann Alston	David amd Ann
Yes	Galeboe Modisapodi	Galeboe
Yes	Jill Maeder	Jill
Yes	Marilyn Aitken	Marilyn
Yes	Lesley Cornish	Lesley
Yes	Hilary Groom	Hilary
Yes	Marlina Elburg	Marlina
Yes	Mervyn Wetmore	Mervyn

Yes	Davin Kroeger	Davin
Yes	Davin Kroeger	Davin
Yes	Alta Fraser	Alta
Yes	Alta Fraser	Alta
Yes	Alta Fraser	Alta
Yes	Alta Fraser	Alta
Yes	Carina Pienaar	Carina
Yes	Carina Pienaar	Carina
Yes	Ian Bloxam	Ian
Yes	Alan Lee	Alan
Yes	Jeanette Smith	Jeanette
Yes	ismail	ismail
Yes	ismail	ismail
Yes	Ismail Bhorat	ismail
Yes	Ismail Bhorat	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	ismail	ismail
Yes	Karin Wiesler	Karin
Yes	Cassie Carstens	Cassie
Yes	Cassie Carstens	Cassie
Yes	Hanneline Smit-Robinson	Hanneline
Yes	Bronwyn Maree	Bronwyn

Yes	Jim Rankin	Jim
Yes	Bruce Ward-Smith	Bruce
Yes	Seyfi Ceyhan	Seyfi
Yes	Seyfi Ceyhan	Seyfi
Yes	Seyfi Ceyhan	Seyfi
Yes	Judith Hawarden	Judith
Yes	Shaun Schneier	Shaun
Yes	Steve Davis	Steve
Yes	Christine Randall	Christine
Yes	Melissa Lewis	Melissa
Yes	Melissa Lewis	Melissa
Yes	Melissa Lewis	Melissa
Yes	Elizabeth van Wyk	Elizabeth
Yes	Arnulf Schaum	Arnulf
Yes	Brian Wilson	Brian
Yes	Lindsey Smith	Lindsey
Yes	Lindsey Smith	Lindsey
Yes	Jacque Smit	Jacque
No	Kobus	Kobus
No	Andrea	Andrea
No	leslie	leslie
No	HUMPHREY	HUMPHREY
No	Kerry	Kerry
No	Julia	Julia
No	Janssen	Janssen
No	Mel	Mel
No	Guy	Guy
No	Graham	Graham
No	Janet	Janet
No	Sharon	Sharon
No	Irene	Irene

No	Arthur	Arthur
No	Willem	Willem
No	Ross	Ross
No	Wendy	Wendy
No	Colin	Colin
No	Elize	Elize
No	Christo	Christo
No	Martie	Martie
No	Beryl	Beryl
No	Gordon	Gordon
No	Annali	Annali
No	Carel	Carel
No	Johan	Johan
No	Mike	Mike
No	Jenny	Jenny
No	Clive	Clive
No	Graeme	Graeme
No	Eddie	Eddie
No	Tom	Tom
No	Jane	Jane
No	Robert	Robert
No	Robert	Robert
No	Gary	Gary
No	Tiffany	Tiffany
No	Steven	Steven
No	Michele	Michele
No	Francois	Francois
No	Grace Marlene	Grace Marlene
No	mike	mike
No	Michael	Michael
No	Godfrey Elasmus	Godfrey Elasmus

No	Gail	Gail
No	Ann	Ann
No	Jonathan	Jonathan
No	Kate	Kate
No	PIET	PIET
No	David	David
No	carol	carol
No	Samantha	Samantha
No	linda	linda
No	Janine	Janine
No	Douglas	Douglas
No	Alistair	Alistair
No	Alexi	Alexi
No	Rihann	Rihann
No	Norman	Norman
No	Gary	Gary
No	Thomas	Thomas
No	Bas	Bas
No	Gaynor	Gaynor
No	Leon	Leon
No	Mardene	Mardene
No	Carol	Carol
No	Bets	Bets
No	Heather	Heather
No	Rodney	Rodney
No	Beth	Beth
No	Riaan	Riaan
No	John	John
No	John	John
No	Ken	Ken
No	John	John

No	Grant	Grant
No	Neil	Neil
No	Angus	Angus
No	Duncan	Duncan
No	Gerrie	Gerrie
No	georgia	georgia
No	Joy	Joy
No	Yvonne	Yvonne
No	nick	nick
No	Penny	Penny
No	Tsondru	Tsondru
No	David	David
No	Sue	Sue
No	Jane	Jane
No	Malcolm	Malcolm
No	Ria	Ria
No	Bryan	Bryan
No	Wilfred	Wilfred
No	Patricia	Patricia
No	Dylan	Dylan
No	Jane	Jane
No	Rob	Rob
No	Helen	Helen
No	Yolan	Yolan

















ANNEXURE E

AC	Antony Cohen	Allow to Talk	More >
PS	Peter Sullivan		
MB	mike bridgeford		
MT	Murray Tessendorf		
CC	Cassie Carstens		
DA	David amd Ann Alston		
AM	Ann Mawer		
DC	David Chamberlain		
CS	Cecily Salmon		
SD	Steve Davis		
GS	Gillian Stewart		
SG	Sean Glynn		
GM	Galeboe Modisapodi		
PT	Peter Turner		
BW	Bruce Ward-Smith		
DC	Diana Cowen		
RM	Roy McGrath		
PD	Penny Dichmont		
JC	Jeanette Curlino		

FD	Fanie du Plessis		
MA	Mike and Jenny Stead		
JH	Judith Hawarden		
NS	Nigel Stainforth		
EC	ELEANOR-MARY CADELL		
SS	Shaun Schneier	Allow to Talk	More >
CB	Christiaan Brink		
GH	Gillian Hemphill		
AL	Alan Lee		
FV	Francois van der Merwe		
CR	Christine Read		
AF	Alta Fraser		
KB	Karen Bullen		
AV	Annette Versluis		
IB	Ian Bloxam		
PI	Pamela Isdell		
I	ismail		
VH	VERNON HEAD		
AD	Andrew de Blocc	PI	From P Panella

JR	Jim Rankin		
IC	Ivonne Coetzee		
AE	Arno Ellmer		
EV	Elizabeth van Wyk		
PD	Peter Divall		
KB	Karen Bullen		
LN	Lester Niss		
JN	Jenny Norman		
KW	Karin Wiesler		
AM	Andrew McKechnie		
MT	mel tripp		
AC	Antony Cohen		
PS	Peter Sullivan		
MB	mike bridgeford		
MT	Murray Tessendorf		
CC	Cassie Carstens		
DA	David amd Ann Alston		
AM	Ann Mawer		
DC	David Chamberlain		

JH	Judith Hawarden		
NS	Nigel Stainforth		
CB	Christiaan Brink		
GH	Gillian Hemphill		
FV	Francois van der Merwe	Allow to Talk	More >
CR	Christine Read		
IB	Ian Bloxam		
PI	Pamela Isdell		
I	ismail		
VH	VERNON HEAD		

- CS** Cecily Salmon 
- SD** Steve Davis 
- GS** Gillian Stewart 
- SG** Sean Glynn 
- GM** Galeboe Modisapodi 
- PT** Peter Turner 
- BW** Bruce Ward-Smith 
- DC** Diana Cowen [Allow to Talk](#) [More >](#)
- RM** Roy McGrath 
- PD** Penny Dichmont 
- JC** Jeanette Curling 
- MW** Mervyn Wetmore 
- MH** Marilyn Hoole 
- KB** Ken Buchanan 
- PN** PATRICIA NURSE 
- TV** Ted van der Meulen 
- GS** George Skinner 
- RK** Robyn Kadis 